

Believe Me, If All Those Endearing Young Charms

春の日の花と輝く

Irish Melody
arr. T. Hirakoso

Andante

Musical score for Guitars 1, 2, and 3, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked Andante. The score includes dynamic markings such as *mp* and *mf*. Guitar 1 has a melodic line with slurs and accents. Guitar 2 provides harmonic support with chords and single notes. Guitar 3 plays a bass line with chords and single notes. A triplet of eighth notes is marked with a '3' in the fifth measure.

Musical score for Guitars 1, 2, and 3, measures 6-10. A section marker 'A' is placed above measure 6. The key signature and time signature remain the same. The score includes dynamic markings such as *mp*. The melodic lines in all three parts continue with various rhythmic patterns and slurs.

Musical score for Guitars 1, 2, and 3, measures 11-15. The key signature and time signature remain the same. The score includes dynamic markings such as *mp*. The melodic lines in all three parts continue with various rhythmic patterns and slurs.

B

rit. *a tempo*

16

G1 *mp* *mp*

G2 *mp* *mp*

G3 *mp* *mp*

allargando *dim.* *rit.* *a tempo* **C**

21

G1 *cresc.* *f* *mp*

G2 *cresc.* *mf* *mp* *p* *mf*

G3 *cresc.* *mf* *mp* *mp*

poco rit. *a tempo* **D**

26

G1 *mp*

G2 *mp* *mp*

G3 *mp* *mp*

E

31

G1 *mp*

G2 *p*

G3 *mp*

E

36

G1

G2

G3

mf

41

G1

G2

G3

allargando *dim.* *rit.* *a tempo*

f *dim.* *p* *mf* *mp*

mf *p* *mf* *mp*

46

G1

G2

G3

mp *pp* *pp* *pp*

rit.