

1st  
Guitar

# Si Maritau Rosa

ローザは嫁に行った

Sicilian Song  
arr. T. Hirakoso

**Allegro**

The musical score is written for guitar in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into several measures, with measure numbers 6, 11, 16, 21, 27, 32, and 37 indicated. The music features various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include 'mf' (mezzo-forte). The score includes two sections marked 'A' and 'A''.

Annotations in the score include:

- C.5 (Clef change)
- mf (mezzo-forte)
- A (Section marker)
- A' (Section marker)

**B**

43

49

**B'**

55

60

65

70

**C**

75

79

**D**

83

