

Moonlight on the Colorado

コロラドの月

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arr. T. Hirakoso

Moderato (♩=90)

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

A

G1

G2

G3

G1

G2

G3

G1

G2

G3

B

25

G1

G2

G3

31

G1

G2

G3

C

37

G1

G2

G3

43

G1

G2

G3

49 *poco rit.*

The musical score consists of three staves labeled G1, G2, and G3. The key signature is one sharp (F#). The score begins at measure 49. The first ending (marked '1.') spans measures 49-52. The second ending (marked '2.') spans measures 53-54. The tempo marking *poco rit.* is placed above the second ending. The piece concludes with a double bar line and repeat dots at the end of the second ending.