

1st
Guitar

"Die Zauberflöte" KV620
Das klinget so herrlich

歌劇「魔笛」から“おお なんとすばらしい音だ”

W. A. Mozart
arr. T. Hirakoso

Andante ♩=65

The musical score is written for guitar in a single system, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante" with a metronome marking of ♩=65. The score includes several sections labeled A, B, C, and D. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include accents (>), slurs, and hairpins. Fingering numbers (1-4) are provided for many notes. Specific techniques like "C.5" (C natural, 5th fret) are indicated. The score concludes with a first and second ending at measure 30, followed by a *poco rit.* (poco ritardando) marking.

③ ④ 3 2 1 1 2 3 4 1 4 3 1 1 4 1
A C.5 C.5
mp ④ ②

5 4 1 2 1 1 2 3 2 4 1 3 4 3 1 2 1 1 1
mf C.5

B 9

13 *mp*

C 17 *mf*

21 *mp*

D 25 *mf*

30 1. 2. *poco rit.* *mf*