

"Die Zauberflöte" KV620  
Das klinget so herrlich

歌劇「魔笛」から“おお なんとすばらしい音だ”

W. A. Mozart  
arr. T. Hirakoso

Andante  $\text{♩} = 65$

The musical score is written for guitar in the first position, featuring a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante' with a metronome marking of 65 quarter notes per minute. The score is divided into several sections:

- Section A:** Measures 1-8. It begins with a *mp* dynamic. Fingerings are indicated with circled numbers 1-4. A 'C.5' (C5) fret marker is placed above the staff. The section ends with a circled '4' and a circled '2' below the staff.
- Section B:** Measures 9-12. It starts with a repeat sign. The dynamic is *mf*.
- Section C:** Measures 13-16. The dynamic is *mp*.
- Section D:** Measures 17-20. The dynamic is *mf*. A crescendo hairpin is shown below the staff.
- Section E:** Measures 21-24. The dynamic is *mp*.
- Section F:** Measures 25-28. The dynamic is *mf*. A crescendo hairpin is shown below the staff.
- Section G:** Measures 29-32. It features a first ending (1.) and a second ending (2.). The dynamic is *mf*. The tempo is marked *poco rit.* above the staff.