

Agunus Dei

Moderato (♩=82)

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The musical score is written for a single guitar part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is divided into four distinct sections labeled A, B, C, and D.

- Section A:** Begins at measure 11 with a fermata. It features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F#2.
- Section B:** Starts at measure 15. The melodic line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2 and a half note F#2.
- Section C:** Begins at measure 28. The melodic line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2 and a half note F#2.
- Section D:** Starts at measure 32. The melodic line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2 and a half note F#2.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 11, 4, 3, 2, 3).

E

45

mf *f*

50

mf *dim.* *mp*

54

p