

The Queen's Alman

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arr. T. Hirakoso

Moderato (♩=80)

The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features three guitar parts (Guitar 1, 2, 3) with a dynamic marking of *mp*. Section B (measures 5-7) features three guitar parts (G1, G2, G3) with a dynamic marking of *mf*. Section C (measures 8-12) features three guitar parts (G1, G2, G3) with dynamic markings of *p*, *mf*, and *dim.*. Section D (measures 13-16) features three guitar parts (G1, G2, G3) with dynamic markings of *mp*, *p*, and *mf*. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

G1 17

G2

G3

G1 20

G2

G3

G1 23 *To Coda* $\text{\textcircled{C}}$

G2 *mp D.C. al Coda*

G3 *p D.C. al Coda*

$\text{\textcircled{C}}$ *Coda* **E**

G1 25

G2 *mp*

G3 *p*

G1 29

G2 *dim.*

G3 *dim.*

rit.

f