

# Eleanor Plunkett

Andantino

Turlough O' Carolan  
arr. T. Hirakoso

**A**

*mf*

5

*mp*

**B**

10

C.1

15

*poco rit.*

*a tempo*

**C** C.5

20

C.1 C.1 C.5

25

*poco rit.*

*a tempo*

**D**

30

*mf*

*mp*

35

*mf*

*mp*

Detailed description: This is a guitar score for the piece 'Eleanor Plunkett' by Turlough O' Carolan, arranged by T. Hirakoso. The score is in 3/4 time and marked 'Andantino'. It consists of seven staves of music. Section A (measures 1-4) begins with a melody in the right hand, marked *mf*. Section B (measures 5-9) features a melody in the right hand and a bass line in the left hand, marked *mp*. Section C (measures 10-24) is divided into two parts: C.1 (measures 10-14) and C.5 (measures 15-24). C.1 is marked *poco rit.* and C.5 is marked *a tempo*. Section D (measures 25-34) is divided into two parts: D (measures 25-29) and D (measures 30-34). D (measures 25-29) is marked *poco rit.* and D (measures 30-34) is marked *a tempo*. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and tempo markings like *poco rit.* and *a tempo*. There are also fingering numbers (1, 2, 3) and a circled 3 (③) indicating specific techniques or fingerings. The piece concludes with a final chord in the right hand, marked *mp*.

