

Eleanor Plunkett

Turlough O' Carolan

arr. T. Hirakoso

Andantino

A

1
p

6
1 3 1 3 1 4 1 1 3 0
③ ② ② ③ ①
mf

B

11
1 3 3 1 3 1
gliss. ③

16
4 4 1 2 4
④

poco rit.

C

a tempo

21
4 1 1 3 1 1 3 1
② ① ② ①

25
4 2 2 1 2 4 1 3 1 4 3 4 1 4 3 1 4 1 4
② ① ② ② ③

D

poco rit.

a tempo

29
1 3 1 2 1 3 0
② ① ③ ①
mp

C.5

34
3 1
③
mf *gliss.*

39 Musical notation for measures 39-43. Measure 40 contains a triplet of eighth notes with fingerings 1 and 3. A circled 2 is below the staff.

E
44 Musical notation for measures 44-48. Measure 44 starts with a double bar line and a *mp* dynamic marking.

49 Musical notation for measures 49-53.

F
54 Musical notation for measures 54-58. Measure 54 starts with a double bar line and a *mf* dynamic marking. Measure 56 contains a triplet with fingerings 1 and 3. Measure 58 contains a triplet with fingerings 1, 4, and 3. Circled 2s are below the staff.

59 Musical notation for measures 59-63. Measure 61 contains a triplet with fingerings 1 and 3. Measure 62 contains a triplet with fingerings 1, 3, and 0. Measure 63 contains a triplet with fingerings 1, 3, and 0. Circled 2, 1, and 3 are below the staff. *poco rit.* is written above the staff.

G
64 Musical notation for measures 64-68. Measure 64 starts with a double bar line and an *a tempo* marking. *mf* is written below the staff.

H
69 Musical notation for measures 69-72. Measure 69 contains a triplet with fingerings 1 and 3. Measure 70 contains a triplet with fingerings 3 and 3. *gliss.* is written below the staff.

73 Musical notation for measures 73-77.

78 Musical notation for measures 78-82. *rit.* is written above the staff.