

O' Carolan's Concerto

Turlough O' Carolan
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Allegretto (♩=135)

The musical score is written for three guitars (Guitar 1, 2, 3) and three voices (G1, G2, G3). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegretto** with a quarter note equal to 135 beats per minute (♩=135). The dynamic marking *mf* (mezzo-forte) is used throughout.

First System (Measures 1-5):

- Guitar 1:** Starts with a triplet of eighth notes (F#, G#, A) marked *mf*. The melody continues with eighth and quarter notes.
- Guitar 2:** Starts with a whole rest, then enters in measure 2 with a quarter note (F#), followed by eighth notes.
- Guitar 3:** Starts with a whole rest, then enters in measure 2 with a half note (F#), followed by quarter notes.

Second System (Measures 6-10):

- G1:** Continues the melody with eighth notes, featuring a triplet in measure 8.
- G2:** Provides harmonic support with chords and moving lines.
- G3:** Provides a bass line with eighth notes and chords.

Third System (Measures 11-15):

- G1:** Continues the melody, ending with a triplet in measure 15.
- G2:** Continues with harmonic support.
- G3:** Continues with a bass line.

1. 2.

G1

f *mf*³

G2

f *f* *mf*

G3

f *f* *mf*

21

G1

G2

G3

31

1. 2. rit.

3

G1

G2

G3