

O' Carolan's Lament

Turlough. O' Carolan
arr. T. Hirakoso

Moderato (♩=100)

A *Div.* *p*

B *mp*

C C.10 *tutti.* *mf* ① ② ③

D *mf*

E *Andante* *mp* (3rd G) ① ② ③ ④

The score is written for guitar in 3/4 time, key of B-flat major. It consists of five sections: Section A (measures 1-4) is marked *p* and *Div.*; Section B (measures 5-8) is marked *mp*; Section C (measures 9-14) is marked *mf* and *tutti.*, with fingerings 1, 2, 3 and circled numbers 1, 2, 3; Section D (measures 15-24) is marked *mf*; Section E (measures 25-34) is marked *mp* and *Andante*, with fingerings 1, 2, 3, 4 and circled numbers 1, 2, 3, 4. A *V* marking and *(3rd G)* are present at the start of Section E.

35

mp

40

F

C.5

mp

45

C.9

C.10

Moderato (♩=100) **G**

mp

mf

50

55

H

60

1.

mf

rit.

2.

65

mf