

Hevenu Shalom Aleichem

Introduction ♩ = 50

Trad. Israel
arr. T. Hirakoso

tremolo.

mp

Moderato (♩ = 80)

mp

A

p

p

p

Allegro (♩ = 120)

B

mf

p

p

p

38

38

42 **Adagio** ♩ = 50 *tremolo.*-----
[C]
mp

46 **Moderato** (♩=80) **D**

50

Musical notation for measure 50. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests. A fermata is placed over the final note of the measure.

55

mf

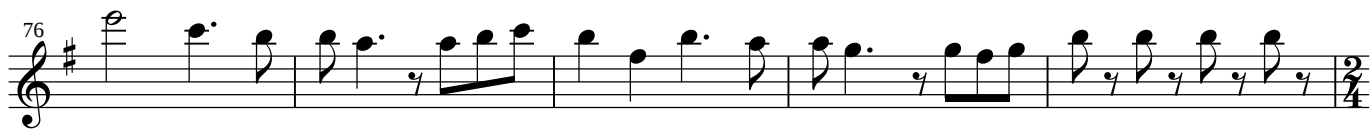
E

[illegible][illegible]

68

68

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 73: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 74: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 75: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.



Allegro (♩=140)

