

REQUIEM "Introitus"

レクイエム から 「永遠の安息を」

(K. 626-1)

W. A. Mozart

arr. T. Hirakoso

Adagio

A

Guitar 1
Guitar 2
Guitar 3
Guitar 4

mp *cresc.*

B

G1
G2
G3
G4

f *Div.*

G1
G2
G3
G4

piu f *Div.*

C

Musical score for measures 14-17. The score is in 4/4 time and consists of four staves (G1, G2, G3, G4). Measure 14 starts with a *tutti.* marking. Measures 15-17 feature a *ff* dynamic. Measure 17 includes a *mp* dynamic. There are triplets in measures 15 and 16. A hairpin crescendo is shown in measure 17.

Musical score for measures 18-21. The score is in 4/4 time and consists of four staves (G1, G2, G3, G4). Measures 18-21 feature a *mp* dynamic. Measure 21 includes an *espres.* marking. The music is characterized by complex rhythmic patterns and articulation.

Musical score for measures 22-25. The score is in 4/4 time and consists of four staves (G1, G2, G3, G4). Measures 22-25 feature a *p* dynamic. Measure 25 includes an *espres.* marking. The music is characterized by complex rhythmic patterns and articulation.

D

26

G1 *f* *Div.*

G2 *f* *Div.*

G3 *f* *Div.*

G4 *f* *Div.*

G1 *f*

G2 *f* *tutti.*

G3 *f* *tutti.*

G4 *f* *tutti.*

32

G1 *p* *tutti.* *cresc.* **E** *f*

G2 *p* *tutti.* *cresc.* **E** *f* *f*

G3 *p* *cresc.* **E** *f*

G4 *p* *cresc.* **E** *f*

36

G1 *f*

G2

G3 *tremolo*

G4

40

G1 *ff* **F**

G2 *ff* **F**

G3 *ff* **F**

G4 *ff* **F**

44

G1 *poco rit.* *p* *pp*

G2 *poco rit.* *p* *pp*

G3 *poco rit.* *p* *pp*

G4 *poco rit.* *p* *pp*