

REQUIEM "Introitus"
レクイエム から 「永遠の安息を」
(K. 626-1)

W. A. Mozart
arr. T. Hirakoso

Adagio

The musical score is written for guitar in C major, 3/4 time. It consists of 19 measures. The tempo is Adagio. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 19. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also some specific performance instructions like *poco cresc.* and *piu f*.

Measure 1: *mp*, Section A starts. **A**

Measure 4: *poco cresc.*

Measure 7: *f*, Section B starts. **B**

Measure 10: *ff*

Measure 13: *piu f*, *ff*, *3*

Measure 16: *ff*, *mp*, *3*

Measure 19: *mp*

23 *p*

D

Div.

26 *f*

29 *f* *tutti.*

E

32 *p* *cresc.* *f*

35

38

F

41 *ff*

44 *poco rit.* *p*

47 *pp*