

Guitar 1

REQUIEM "Introitus"
レクイエム から 「永遠の安息を」
(K. 626-1)

W. A. Mozart
arr. T. Hirakoso

Adagio

The musical score for Guitar 1 is written in treble clef with a common time signature (C). The tempo is marked "Adagio". The key signature has one sharp (F#), indicating C major. The score is divided into four sections labeled A, B, C, and D.

- Section A:** Measures 1-5. Starts with a whole rest in measure 1. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 begins with a half note G4 (marked *mp*), followed by quarter notes A4, B4, C5, and D5 (marked *poco cresc.*).
- Section B:** Measures 6-9. Measure 6 starts with a half note G4 (marked *f*), followed by quarter notes A4, B4, C5, and D5. Measure 7 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 8 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 9 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *f*). A *Div.* (diviso) marking is present above measure 9.
- Section C:** Measures 10-15. Measure 10 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 12 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *piu f*). Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *ff*). A *tutti.* marking is present above measure 15.
- Section D:** Measures 16-24. Measure 16 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *ff*). Measure 17 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *mp*). Measure 18 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *mp*). Measure 21 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *p*). Measure 23 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 24 has a half note G4, followed by quarter notes A4, B4, and C5 (marked *f*). A *espres.* (espressivo) marking is present above measure 24.

27 *Div.*

Musical staff 27-30: Treble clef, 4/4 time. Measures 27-30. Measure 27 starts with a dynamic marking of *f*. Measure 28 has a *Div.* marking above it. Measure 29 has a *f* marking below it. Measure 30 has a *f* marking below it. A hairpin crescendo is shown below the staff, starting at measure 27 and ending at measure 30. The key signature has one flat (B-flat).

30 *f* *tutti.* *p*

Musical staff 30-33: Treble clef, 4/4 time. Measures 30-33. Measure 30 has a *f* marking below it. Measure 31 has a *f* marking below it. Measure 32 has a *f* marking below it. Measure 33 has a *f* marking below it. A *tutti.* marking is above measure 32. A *p* marking is below measure 33. The key signature has one flat (B-flat).

33 *cresc.* *f* *f* **E**

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Measure 33 has a *cresc.* marking below it. Measure 34 has a *f* marking below it. Measure 35 has a *f* marking below it. Measure 36 has a *f* marking below it. A boxed letter **E** is above measure 34. The key signature has one flat (B-flat).

36 *f*

Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39. Measure 36 has a *f* marking below it. The key signature has one flat (B-flat).

39

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42. Measure 39 has a *f* marking below it. The key signature has one flat (B-flat).

42 *ff* **F**

Musical staff 42-46: Treble clef, 4/4 time. Measures 42-46. Measure 42 has a *ff* marking below it. A boxed letter **F** is above measure 43. The key signature has one flat (B-flat).

46 *poco rit.* *p* *pp*

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50. Measure 46 has a *p* marking below it. Measure 47 has a *poco rit.* marking above it. Measure 48 has a *pp* marking below it. The key signature has one flat (B-flat).