

Sinfonia 2 (BWV788)

J. S. Bach
arr. T. Hirakoso

Andante ♩=70

1st Guitar *mp*

2nd Guitar *mp*

3rd Guitar *mp*

5 *cresc.*

2G *cresc.*

3G *cresc.*

9 *mp* *cresc.*

2G *mp* *cresc.*

3G *mp* *cresc.*

13 *mf*

2G *mf*

3G *mf*

tr

17

1G *f* *mp*

2G *mp*

3G *f* *mp*

20

1G *f* *mp* *mf*

2G *mf* *mp* *mf*

3G *mf* *mp* *mf*

23

1G *dim.*

2G *dim.*

3G *dim.*

26

1G *p* *cresc.*

2G *p* *cresc.*

3G *p* *cresc.*

Musical score for measures 29-31, featuring three staves (1G, 2G, 3G) in G major. Measure 29 shows a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Measure 30 includes a trill (tr) in the first staff, marked *f*. Measure 31 continues the melodic and rhythmic patterns.

Musical score for measures 32-34, featuring three staves (1G, 2G, 3G) in G major. Measure 32 is marked *poco rit.* and shows a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Measures 33 and 34 continue the melodic and rhythmic patterns.