

Et in unum Domnum
from 「Messe in h-Moll BWV232」
「唯一の主を信ず」 ロ短調ミサ曲から

J. S. Bach
arr. T. Hirakoso

Andante

The musical score is arranged in systems. The first system includes Solo Guitar 1 and Solo Guitar 2, which are silent. The main guitar parts (Guitar 1, 2, and 3) begin with a *mf* dynamic. The second system features Solo G1 and Solo G2, also silent, while G1, G2, and G3 continue. The G1 part includes a *Div.* (divisi) section. The third system, marked with a box 'A', shows Solo G1 and Solo G2 with *mf* dynamics, and G1, G2, and G3 with *p* dynamics. The *tutti.* marking appears above the G1 part in this system.

13

Solo G1

Solo G2

G1

G2

G3

mp

(p)

(p)

17

Solo G1

Solo G2

G1

G2

G3

(p)

(p)

21

Solo G1

Solo G2

G1

G2

G3

mp

p

mp

p

B

Solo G1

Solo G2

G1

G2

G3

mf

mf

mf

Solo G1

Solo G2

G1

G2

G3

C

Solo G1

Solo G2

G1

G2

G3

mf

mf

mp

mp

mp

39 D

Solo G1

Solo G2

G1 *p* *mf*

G2 *p* *mf*

G3 *mf*

44

Solo G1

Solo G2

G1

G2

G3 *Div.*

E

48

Solo G1 *mf*

Solo G2 *mf*

G1 *mp*

G2 *mp*

G3 *tutti.* *mp*

53

Solo G1

Solo G2

G1

G2

G3

p

p *mp* *p*

p

mp

p

58

Solo G1

Solo G2

G1

G2

G3

mp *p* *mf* *pp* *mp* *mf*

mp *p* *mf* *pp* *mp* *mf*

mp *mf* *pp* *mp* *mf*

mp *mf*

F

63

Solo G1

Solo G2

G1

G2

G3

mf

mf

p

p

mp

