

Guitar 3

# Et in unum Dominum

from 「Messe in h-Moll BWV232」

「唯一の主を信ず」 ロ短調ミサ曲から

J. S. Bach  
arr. T. Hirakoso

Andante

*mf*

4

7 **A**

*p*

11

*mp*

15

19

23

27 **B**

*mf*

31

**C**  
34

37

**D**  
40

*Div.*  
44

*tutti.* **E**  
47

50

53

57 Musical notation for measures 57-60. Measure 57 has a whole rest. Measures 58-60 contain eighth notes and quarter notes with accents. Dynamics include *mp*.

61 Musical notation for measures 61-64. Measure 61 has a whole rest. Measures 62-64 contain eighth notes and quarter notes. A box labeled 'F' is above measure 63. Dynamics include *mf* and *mp*.

65 Musical notation for measures 65-67. Measures 65-67 contain eighth notes and quarter notes with accents. Dynamics include *mp*.

68 Musical notation for measures 68-71. Measure 68 has a whole rest. Measures 69-71 contain eighth notes and quarter notes. A box labeled 'G' is above measure 70. Dynamics include *mp*.

72 Musical notation for measures 72-75. Measure 72 has a whole rest. Measures 73-75 contain eighth notes and quarter notes. Dynamics include *(mp)*.

76 Musical notation for measures 76-78. Measures 76-78 contain eighth notes and quarter notes with accents. Dynamics include *mf*. A hairpin symbol is below the staff.

79 Musical notation for measures 79-81. Measure 79 has a whole rest. Measures 80-81 contain eighth notes and quarter notes. Dynamics include *f*. The word *rit.* is above measure 79. The piece ends with a double bar line.