

Guitar 2

Et in unum Domnum
from 「Messe in h-Moll BWV232」
「唯一の主を信ず」 ロ短調ミサ曲から

J. S. Bach
arr. T. Hirakoso

Andante

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *mf*. The first measure is marked with a box containing the letter 'A'. The score continues with various rhythmic patterns and dynamics, including *p* and *mp*. A second section marker 'B' appears at measure 27, and a third 'C' at measure 32. The piece concludes with a final *mp* marking.

37 *p*

D

42 *mf*

E

46 *mp*

50 *p*

56 *mp p mp p mf*

F

60 *mp mf p*

65 *pp*

G

68 *mp p*

73 *mf p mf*

78 *f rit.*