

Guitar 1

# Et in unum Dominum

from 「Messe in h-Moll BWV232」  
「唯一の主を信ず」 ロ短調ミサ曲から

Andante

J. S. Bach  
arr. T. Hirakoso

*mf*

4

② ② ① ②③

8 *Div.* **A** *tutti.* *p*

12 (p) ①

16 (p) ② ① ② ③

19 *mp* ①

23 *p*

**B**

27 *mf*

Detailed description: This is a guitar score for the piece 'Et in unum Dominum' by J.S. Bach, arranged by T. Hirakoso. The score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features several measures of sixteenth-note runs and eighth-note patterns. A section starting at measure 8 is marked 'Div.' (divisi) and 'tutti', with a piano (*p*) dynamic. A section starting at measure 12 is marked '(p)' and contains a circled '1'. A section starting at measure 16 is marked '(p)' and contains circled numbers '2', '1', '2', and '3'. A section starting at measure 19 is marked 'mp' and contains a circled '1'. A section starting at measure 23 is marked 'p'. A section starting at measure 27 is marked 'mf' and contains a circled 'B'. The score includes various fingering numbers (1-4) and articulation marks like accents and slurs.



67 G Div.

*p*

71 *tutti.*

*mf* *p*

75

*mf*

79 *rit.*

*f*