

GAVOTTE

from Opera 「Castor et Pollux」

ラモーのガヴオット

J. P. Rameau
arr. T. Hirakoso

Moderato ※

The musical score is arranged for three guitars (Guitar 1, 2, 3) and three voices (G1, G2, G3). The piece is in 3/4 time and features a variety of dynamics and articulations.

Instrumentation and Dynamics:

- Guitar 1:** Starts with *mf*, followed by *cresc.*, *mf*, and *f*.
- Guitar 2:** Starts with *mp*, followed by *cresc.*, *mp*, *mf*, and *p*.
- Guitar 3:** Starts with *mp*, followed by *mp*, *mf*, and *p*.
- Voice G1:** Features *mf* and *f* dynamics, with a trill (*tr*) in the second system.
- Voice G2:** Features *mp* and *mf* dynamics.
- Voice G3:** Features *mp* and *mf* dynamics.

Structural Elements:

- The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems.
- First and second endings are indicated by "1." and "2." with double bar lines and repeat signs.
- Trills (*tr*) are marked in measures 11 and 16.
- Articulation marks such as accents (*>*) and slurs are used throughout the score.

20

G1

G2

G3

p *mp* *cresc.* *f* *tr*

mp *cresc.* *f* *tr*

mp *cresc.* *f*

25

1. // 2. //

G1

G2

G3

f *Fine* *mp*

mf *Fine* *p*

mf *Fine* *mp*

30

G1

G2

G3

cresc. *f* *dim.* *mp* *tr*

cresc. *f* *dim.* *p* *tr*

cresc. *f* *dim.* *p*

1.

35

2. //

G1

G2

G3

mf *D.S. al Fine*

mp *D.S. al Fine*

mp *D.S. al Fine*