

# Dark Eyes

## 黒い瞳

Russian folk song

arr. N. Nakagawa

arr. T. Hirakoso

Maestoso

*ff* 1st G solo

*ff* *mf* Andante **A**

*mp* *mf*

*p* *f* *f* *staccato* **B** Allegro

**C**

*piu lento* 1st G solo

*f* *ff* *a tempo*

**D** Andante

61 *tremolo* *tremolo* *tremolo*

1st G solo

**E** Lento

68 *ten.* **4** *solo*

*mp*

78

**F**

86 *tutti* *mf* *mp*

**G** Andante

93 *mp* *p* *mf*

99

106 *mp* *mf* *p*

**H** Allegro

113 *f* *staccato*

120

127 I

Musical staff 127-133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. A first ending bracket labeled 'I' spans measures 127-133.

134 *piu lento*

1st G solo

*f*

Musical staff 134-140: Treble clef, key signature of one sharp. Measure 134 starts with a half note G4. The staff contains a sequence of chords and eighth notes. A first ending bracket labeled '1st G solo' spans measures 134-140. The dynamic *f* is indicated at the end.

141 *a tempo*

J **Vivo** *poco cresc.e affrett.*

*mp*

Musical staff 141-146: Treble clef, key signature of one sharp. Measure 141 starts with a half note G4. The staff contains a sequence of eighth notes and chords. A first ending bracket labeled 'J' spans measures 141-146. The dynamic *mp* is indicated at the beginning, and *poco cresc.e affrett.* is written above the staff.

**Presto**

147

*ff*

*sf*

Musical staff 147-153: Treble clef, key signature of one sharp. Measure 147 starts with a half note G4. The staff contains a sequence of eighth notes and chords. The dynamic *ff* is indicated at the beginning, and *sf* is indicated at the end.

154

Musical staff 154-156: Treble clef, key signature of one sharp. Measure 154 starts with a half note G4. The staff contains a sequence of chords and eighth notes.