

Melancholy Galliard

メランコリー ガリアルド

John. Dowland
arr. T. Hirakoso

♩=75 **A**

Guitar 1 *mp* *mf*

Guitar 2 *mp* *mf*

Guitar 3 *mp* *mf*

6 G1 *mp*

G2 *mp*

G3 *mp*

12 G1 *mf*

G2 *mf*

G3 *mf*

B

17 G1 *mp* *mf*

G2 *mp* *mf*

G3 *mp* *mf*

23

G1

G2

G3

mp

mp

mp

28

G1

G2

G3

mf

mf

mf

[C]

33

G1

G2

G3

mf

mf

mf

mp

mp

mp

39

G1

G2

G3

mf

mf

mf

45

G1

G2

G3

rit.

rit.

rit.

Detailed description: This musical score is for three voices, labeled G1, G2, and G3. It is in the key of G major, indicated by one sharp (F#). The score consists of four measures. Measure 45 starts with a treble clef and a key signature of one sharp. G1 has a half note G4, G2 has a half note G3, and G3 has a half note G2. Measure 46 shows a crescendo (cresc.) and a ritardando (rit.). G1 has a half note A4, G2 has a half note A3, and G3 has a half note A2. Measure 47 continues the crescendo and ritardando. G1 has a half note B4, G2 has a half note B3, and G3 has a half note B2. Measure 48 is the final measure, marked with a double bar line. It features a final chord: G1 has a half note G4, G2 has a half note G3, and G3 has a half note G2. The tempo marking 'rit.' appears above the staff in measures 45, 46, and 47.