

Chacony (Z730)

シャコンヌ

H. Purcell
arr. T. Hirakoso

Andante

mf

6

A

11

cresc.

16

B

21

mp

26

C

31

cresc.

36

D

cresc.

41

46

46-51: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There are crescendo hairpins under the first and third measures, and a 'cresc.' marking under the fourth measure.

cresc.

52

E

52-56: Musical staff with treble clef and key signature of one flat. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The dynamic marking 'mp' is centered below the staff.

mp

57

F

57-62: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There are crescendo hairpins under the first and third measures, and a 'mf' marking under the fifth measure.

mf

63

63-67: Musical staff with treble clef and key signature of one flat. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5.

68

G

68-73: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The dynamic marking 'f' is centered below the staff.

f

74

H

74-79: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There is a crescendo hairpin under the fourth measure, and a 'ff' marking under the fifth measure.

ff

80

80-85: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There is a crescendo hairpin under the sixth measure.

86

I

86-91: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The dynamic marking 'mp' is centered below the staff.

mp

92

J

92-97: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The dynamic marking 'f' is centered below the staff.

f

98

K

98-103: Musical staff with treble clef and key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There is a crescendo hairpin under the fourth measure, and a 'mp' marking under the fifth measure.

mp

103

cresc.

108

p

L

114

119

f

124

129

mf

M

134

mp

139

N

144

p

poco rit.

150

Detailed description: The musical score is written for a single melodic line in G-flat major (one flat). It consists of nine staves of music, numbered 103 to 150. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Dynamic markings include *cresc.* (crescendo) at measure 103, *p* (piano) at measure 108, *f* (forte) at measure 119, *mf* (mezzo-forte) at measure 129, *mp* (mezzo-piano) at measure 134, and *p* (piano) at measure 144. Section markers **L**, **M**, and **N** are placed above the staves at measures 108, 134, and 144 respectively. The tempo marking *poco rit.* (poco ritardando) is placed above the staff at measure 150. The score ends with a double bar line at measure 150.