

Chacony (Z730)

シャコンヌ

Andante

H. Purcell
arr. T. Hirakoso

mf

6

A

11

16

B

21

mf

26

C

32

cresc.

D

37

cresc.

42

47

E

53

mp

59

tr *mf*

64

G

69

f

H

75

ff

81

I

87

mp

J

92

f

K

97

mp

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature has one sharp (F#), indicating G major or D minor. The score is divided into measures 47 through 97. Section markers E, F, G, H, I, J, and K are placed above the staff at measures 53, 64, 69, 75, 87, 92, and 97 respectively. Dynamic markings include *mp* (mezzo-piano) at measures 53 and 87, *mf* (mezzo-forte) at measure 59, *f* (forte) at measure 69, and *ff* (fortissimo) at measure 75. There is a trill (tr) in measure 59. The score features various note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. The notation includes accidentals (sharps, flats, naturals) and fingerings (1, 2, 4, 1, 4) in measure 75.

102

cresc.

107

p

113

L

119

f

125

mf

130

mp

134

p

138

poco rit.

142

p

146

poco rit.