

Chaconne • Two in one upon a Ground

from The History of Dioclesian (Z. 627)

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arr. T. Hirakoso

シャコンヌ

♩=100

Guitar 1

Guitar 2

Guitar 3

Guitar 4

G1

G2

G3

G4

G1

G2

G3

G4

25

G1

G2

G3

G4

System 1 (Measures 25-32):

- G1:** Melodic line starting on G4, moving up and down with slurs and ties.
- G2:** Melodic line starting on G3, moving up and down with slurs and ties.
- G3:** Block chords, mostly triads and dyads.
- G4:** Bass line with eighth and sixteenth notes, providing harmonic support.

33

G1

G2

G3

G4

System 2 (Measures 33-40):

- G1:** Melodic line continuing from the previous system, with slurs and ties.
- G2:** Melodic line continuing from the previous system, with slurs and ties.
- G3:** Block chords, mostly triads and dyads.
- G4:** Bass line with eighth and sixteenth notes, providing harmonic support.

41

G1

G2

G3

G4

System 3 (Measures 41-48):

- G1:** Melodic line continuing from the previous system, with slurs and ties.
- G2:** Melodic line continuing from the previous system, with slurs and ties.
- G3:** Block chords, mostly triads and dyads.
- G4:** Bass line with eighth and sixteenth notes, providing harmonic support.

49

G1

G2

G3

G4

57

G1

G2

G3

G4

63

G1

G2

G3

G4

71

G1

G2

G3

G4

79

G1

G2

G3

G4

poco rit.

poco rit.

poco rit.

poco rit.