

SICILIANA

(from "PASTORALE" 1 Mov. BWV. 590)

J. S. Bach
arr. T. Hirakoso

Andantino

The score is written for three guitars (G1, G2, G3) in G major (one sharp) and 12/8 time. The tempo is marked 'Andantino'. The key signature is G major (one sharp). The time signature is 12/8. The score is divided into four systems of staves. The first system includes a capo instruction (6=D) and dynamics of *mp* and *p*. The second system includes dynamics of *p* and *cresc.*. The third system includes a *tremolo* instruction and dynamics of *p* and *mp*. The fourth system includes dynamics of *mp* and *p*. Fingerings (1-4) and accents are used throughout. A wavy line (*w*) is used for phrasing. The score ends with a final chord in the G3 staff.

17

G1 *cresc.*

G2 *cresc.*

G3 *cresc.*

21

G1 *C.7* *C.9*

G2

G3

25

G1 *mp*

G2 *mp*

G3 *mp*

29

G1

G2

G3 *dolce* *C.7* *C.4*

33

G1 *cresc.* *f* ②

G2 *cresc.* C.6 *f* ②

G3 C.1 *cresc.* *f*

37

G1 *rit.*

G2 *rit.*

G3 *rit.*