

Andante (Quartet No. 4, K. 157, 2Mov.)

(弦楽四重奏曲 第4番から)

W. A. Mozart
arr. T. Hirakoso

Andante ♩=60

Full score for Guitar Quartet, Andante (Quartet No. 4, K. 157, 2Mov.) by W. A. Mozart, arranged by T. Hirakoso. The score is in 3/8 time, key of D major, and tempo of Andante (♩=60).

The score is divided into three systems, each containing four staves (Guitar 1, 2, 3, 4).

System 1 (Measures 1-8): Labeled **A**. Guitar 1 plays a melody starting with a half note G4, followed by eighth notes. Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 plays a half note G3, followed by eighth notes. Guitar 4 is silent.

System 2 (Measures 9-16): Labeled **B**. Guitar 1 plays a melody starting with a half note G4, followed by eighth notes. Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 plays a half note G3, followed by eighth notes. Guitar 4 plays a half note G2, followed by eighth notes.

System 3 (Measures 17-24): Labeled **C**. Guitar 1 plays a melody starting with a half note G4, followed by eighth notes. Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 plays a half note G3, followed by eighth notes. Guitar 4 plays a half note G2, followed by eighth notes.

System 4 (Measures 25-32): Labeled **C**. Guitar 1 plays a melody starting with a half note G4, followed by eighth notes. Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 plays a half note G3, followed by eighth notes. Guitar 4 plays a half note G2, followed by eighth notes.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tremolo* and *trill*.

33

G1

G2

G3

G4

p

p

p

mp

41

G1

G2

G3

G4

f

p

f

p

f

p

f

f

f

f

D

49

G1

G2

G3

G4

mf

mf

57

G1

G2

G3

G4

E

65

G1 *mf*

G2 *mf*

G3 *mf* tremolo

G4 *f*

poco rit.

a tempo

F

73

G1 *mp*

G2 *p*

G3 *mp*

G4 *mf*

81

G1 *f*

G2 *f*

G3 *mf*

G4 *f*

G

89

G1 *mp*

G2 *p* tremolo

G3 *p* tremolo

G4 *p*

97

G1

G2

G3

G4

mf

f

f

f

H

105

G1

G2

G3

G4

p

p

p

mp

113

G1

G2

G3

G4

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Coda

119

G1

G2

G3

G4

f

mf

f

mf

p

p

p

p

rit.