

Andante (Quartet No. 4, K. 157, 2Mov.)

(弦楽四重奏曲 第4番から)

W. A. Mozart
arr. T. Hirakoso

Andante ♩=60

The musical score is written for guitar 4 in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=60. The score is divided into five sections labeled A through E.

- Section A:** Measures 11-17. Starts with a whole rest, then a half note G4 (p), followed by a half note F#4 (f), and a half note E4 (f). Dynamics range from *p* to *f*.
- Section B:** Measures 18-26. Features a tremolo effect over a half note G4 (p), followed by a half note F#4 (p), and a half note E4 (p). Dynamics range from *p* to *f*.
- Section C:** Measures 27-33. Consists of eighth notes with a dynamic of *mp*. A triplet of eighth notes (G4, F#4, E4) is marked 'C.3' with fingerings 3 2 1 2 3.
- Section D:** Measures 40-47. Features a triplet of eighth notes (G4, F#4, E4) marked 'D' with a dynamic of *f*, followed by eighth notes.
- Section E:** Measures 57-63. Consists of eighth notes with a dynamic of *mf*, ending with a half note G4 (f).

66

73

poco rit. *a tempo* **F**

mf *f*

90

G
tremolo -----

p

98

f

H

106

mp

112

Coda

tremolo -----

119

mf *p* *rit.*