

Andante (Quartet No. 4, K. 157, 2Mov.)

(弦楽四重奏曲 第4番から)

W. A. Mozart
arr. T. Hirakoso

Andante ♩=60

The musical score is written for a single guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=60. The score is divided into several sections:

- Section A:** Measures 1-7. Dynamics: *mp*. Fingerings: 1 1, 2 3, 1, 2 2, 2 4 1.
- Section B:** Measures 8-15. Dynamics: *f*. Fingerings: 2 1.
- Section C:** Measures 24-36. Dynamics: *mf* (measures 24-30) and *p* (measures 31-36). Fingerings: 3 1 2 1 3, 3 2 1 1 3, 3 1 1 1 3, 3 2 1 1 3.
- Section D:** Measures 45-53. Dynamics: *f*. Fingerings: 2 4 1.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 53.

61 E C.7 4 1

mf 3 4 2 1 2

68 C.7

4 1 2 3 4

74 *poco rit.* *a tempo* F

mp 2 2

82 2 4 1 2 *f*

90 G *mp*

98 C.7 C.3 *mf*

104 H *p*

111

Coda *rit.*

f *p*