

Full Score

Kanonisches Adagio

KV. 484d (410)

W. A. Mozart
arr. T. Hirakoso

Adagio

Musical score for three guitars (Guitar 1, 2, 3) and three grand pianos (G1, G2, G3) in E major, 6/8 time. The score is divided into three systems.

System 1 (Measures 1-5):

- Guitar 1:** Treble clef, melody starting on E4. Dynamics: *mp*, *cresc.*, *f*, *mp*.
- Guitar 2:** Treble clef, melody starting on E4. Dynamics: *mp*, *cresc.*, *f*, *mp*.
- Guitar 3:** Bass clef, melody starting on E2. Dynamics: *mp*, *cresc.*, *f*, *mp*.

System 2 (Measures 6-10):

- G1:** Treble clef, melody starting on E4. Dynamics: *mp*, *cresc.*, *mp*, *mp*, *cresc.*.
- G2:** Treble clef, melody starting on E4. Dynamics: *cresc.*, *mp*, *cresc.*.
- G3:** Bass clef, melody starting on E2. Dynamics: *cresc.*, *mp*, *cresc.*.

System 3 (Measures 11-15):

- G1:** Treble clef, melody starting on E4. Dynamics: *cresc.*, *mp*, *mp*, *cresc.*.
- G2:** Treble clef, melody starting on E4. Dynamics: *mp*, *mp*, *mp*, *mp*, *cresc.*.
- G3:** Bass clef, melody starting on E2. Dynamics: *cresc.*, *mp*, *cresc.*.

20

G1

G2

G3

mp

cresc.

mp

cresc.

mp

cresc.

tr

f

mp

25

G1

G2

G3

cresc.

mp

cresc.

tr

cresc.

mp