

# Violin Sonata in E Minor

1Mov.

(K. 304)

W. A. Mozart  
arr. T. Hirakoso

**Allegro** (♩=120)

**A**

*mp*

5

*f*

10

*mp*

15

20

0 1 0 4 1

*p*<sub>1</sub> *p*<sub>2</sub>

**B**

25

*f*

30

1 3 4 1 3

*mp* *f*

35

*mp*

④ 3 3 3 3

1 3 4 1 3 2

40

4 1 3 4 1

④ 3 *f*

45 ③ ①

49 ③

53 *fp* *f*

57 *f* *p* C

62 *cresc.* *mp* Div.

66 *mf* *f* *p* *f*

71 *p* *f*

75 *ff*

81 *p* *p* 1. 2.

86

91

96

101

105

**E**

109

114

119

124

129

**F**

134 *p*

139

144 *f*

149 *tr*

154 *fp* *f*

159 *tr* *p*

164 *Div.* *f* **G**

169 *tutti.* *Div.* *p* *f* *p*

174 *tutti.* *f* ①

178 ①

182 *p* *f*

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-183 start with a piano (*p*) dynamic and feature dotted quarter notes. Measures 184-186 transition to a forte (*f*) dynamic, featuring eighth notes and quarter notes.

187

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191 consist of eighth notes and quarter notes, with a slur over measures 189-191.

192 1. 2. *p* *p*

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-193 are whole rests. Measure 194 begins a first ending (1.) with a piano (*p*) dynamic. Measure 195 is a repeat sign. Measure 196 begins a second ending (2.) with a piano (*p*) dynamic, consisting of eighth notes.

197

Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201 consist of eighth notes and quarter notes, ending with a half note.

202 *cresc.* *cresc.*

Musical staff 202-206: Treble clef, key signature of one sharp (F#). Measures 202-206 consist of eighth notes and quarter notes. Crescendo markings (*cresc.*) are present at the beginning and end of the staff. A hairpin crescendo symbol is also shown.

207 *f*

Musical staff 207-211: Treble clef, key signature of one sharp (F#). Measures 207-211 consist of eighth notes and quarter notes. Measure 210 features a forte (*f*) dynamic marking. The staff ends with a double bar line.