

Non piu andrai

もう飛ぶまいぞこの蝶々
from Le Nozze Figaro

W. A. Mozart
arr. T. Hirakoso

Allegro (♩=115)

A

Guitar 1 *f mp*

Guitar 2 *f mp*

Guitar 3 *mp*

Guitar 4 *f mp*

3rd Guitar はフィガロのアリアを担当します

G1 *mfp mp*

G2 *mfp mp*

G3 *mfp mp*

G4 *mfp mp*

B

G1 *f mp*

G2 *f mp*

G3 *mf f*

G4 *mf mp f*

19

G1

G2

G3

G4

mp

cresc.

cresc.

cresc.

cresc.

25

G1

G2

G3

G4

f

p

f

mp

f

mf

tremolo

p

29

G1

G2

G3

G4

cresc.

f

p

mp

cresc.

f

p

mp

cresc.

f

mf

mp

cresc.

mf

p

mp

C

34

G1 *mfp mp*

G2 *mfp mp*

G3 *mfp mp*

G4 *mfp mp*

D

40

G1 *mfp mp f mf*

G2 *mfp mp f mf*

G3 *mfp mp f*

G4 *mfp mp f mf*

45

G1 *f mf f*

G2 *f mf f*

G3 *f*

G4 *f mf f*

51

G1 *mp*

G2 *mp*

G3 *mf*

G4 *p*

56

E

G1 *p* *cresc.*

G2 *p* *cresc.*

G3 *mp* *cresc.*

G4 *mp* *p* *cresc.*

60

G1 *mf* *mp*

G2 *mf* *mp*

G3 *f* *mf*

G4 *mf* *mp*

F

Musical score for measures 65-69. The score is arranged in four staves (G1, G2, G3, G4).
- G1: Treble clef, melodic line with eighth and sixteenth notes. Dynamics: *mf* starting at measure 68.
- G2: Treble clef, accompaniment with eighth notes and rests. Dynamics: *mf* starting at measure 68.
- G3: Treble clef, accompaniment with eighth notes. Dynamics: *f* starting at measure 68.
- G4: Bass clef, accompaniment with eighth notes. Dynamics: *f* starting at measure 68.

Musical score for measures 70-73. The score is arranged in four staves (G1, G2, G3, G4).
- G1: Treble clef, melodic line with eighth and sixteenth notes. Dynamics: *p*, *mf*, *p*, *mf*.
- G2: Treble clef, accompaniment with eighth notes and rests. Dynamics: *p*, *mf*, *p*, *mf*.
- G3: Treble clef, accompaniment with eighth notes and rests. Dynamics: *mp*, *f*, *mp*, *f*.
- G4: Bass clef, tremolo accompaniment. Dynamics: *p*, *mp*, *p*, *mp*.
- G4 includes a *tremolo* marking and a wavy line indicating the tremolo effect.

Musical score for measures 74-77. The score is arranged in four staves (G1, G2, G3, G4).
- G1: Treble clef, melodic line with eighth and sixteenth notes. Dynamics: *p*, *cresc.*, *mf*, *p*, *mp*.
- G2: Treble clef, accompaniment with eighth notes and rests. Dynamics: *p*, *cresc.*, *mf*, *p*, *mp*.
- G3: Treble clef, accompaniment with eighth notes and rests. Dynamics: *mp*, *cresc.*, *f*, *mf*, *mp*.
- G4: Bass clef, tremolo accompaniment. Dynamics: *p*, *cresc.*, *mp*, *p*, *mp*.
- G4 includes a *tremolo* marking and a wavy line indicating the tremolo effect.

G

78

Musical score for measures 78-83. The score is written for four staves (G1, G2, G3, G4). The top staff (G1) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (G2) has a similar melodic line. The third staff (G3) contains a bass line with eighth notes and rests. The fourth staff (G4) has a bass line with eighth notes. Dynamics include *mf* and *mp* markings.

84

Musical score for measures 84-89. The score is written for four staves (G1, G2, G3, G4). The top staff (G1) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (G2) has a similar melodic line. The third staff (G3) contains a bass line with eighth notes and rests. The fourth staff (G4) has a bass line with eighth notes. Dynamics include *mp* and *mf* markings.

90

Musical score for measures 90-95. The score is written for four staves (G1, G2, G3, G4). The top staff (G1) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (G2) has a similar melodic line. The third staff (G3) contains a bass line with eighth notes and rests. The fourth staff (G4) has a bass line with eighth notes. Dynamics include *mf* markings.

95

Musical score for measures 95-99. The score consists of four staves labeled G1, G2, G3, and G4. Measure 95 starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 96, 97, 98, and 99 contain several triplet markings (indicated by a '3' above the notes) and continue with complex rhythmic textures.

H

100

Musical score for measures 100-104. The score consists of four staves labeled G1, G2, G3, and G4. Measure 100 is marked with a box containing the letter 'H'. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final measure (104) featuring a treble clef, a key signature of one flat, and a final chord.

105

Musical score for measures 105-109. The score consists of four staves labeled G1, G2, G3, and G4. Measure 105 starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 106, 107, 108, and 109 contain several triplet markings (indicated by a '3' above the notes) and continue with complex rhythmic textures.

110

Musical score for measures 110-114, four staves (G1-G4). The score is written in treble clef. Measure 110: G1 has a continuous eighth-note pattern; G2 has a similar eighth-note pattern; G3 has quarter notes; G4 has quarter notes. Measure 111: G1 has eighth notes with triplets; G2 has a quarter note followed by a rest; G3 has eighth notes; G4 has eighth notes with triplets. Measure 112: G1 has a sixteenth-note pattern; G2 has eighth notes; G3 has eighth notes; G4 has quarter notes. Measure 113: G1 has eighth notes with triplets; G2 has eighth notes with triplets; G3 has eighth notes with triplets; G4 has eighth notes with triplets. Measure 114: G1 has eighth notes with triplets; G2 has eighth notes with triplets; G3 has eighth notes with triplets; G4 has eighth notes with triplets.

115

Musical score for measure 115, four staves (G1-G4). The score is written in treble clef. Measure 115: G1 has a quarter note followed by a rest; G2 has a quarter note followed by a rest; G3 has a quarter note followed by a rest; G4 has a quarter note followed by a rest.