

Non piu andrai

もう飛ぶまいぞこの蝶々
from Le Nozze Figaro

W. A. Mozart
arr. T. Hirakoso

Allegro (♩=115)

A

The musical score is written for guitar 1 in treble clef, 2/4 time. It consists of 38 measures, divided into three sections: A (measures 1-12), B (measures 13-27), and C (measures 31-38). The key signature has one sharp (F#), and the tempo is Allegro (♩=115). Dynamics range from *f* (forte) to *p* (piano). The score includes various fingering numbers (1-4) and circled measure numbers (2, 3, 4, 5). Section A starts with a half rest followed by eighth notes, then sixteenth notes, and ends with a half note. Section B begins with a double bar line, followed by eighth notes, sixteenth notes, and a triplet of eighth notes. Section C starts with a half note, followed by eighth notes, and ends with a half note. The piece concludes with a final cadence.

39 *mfp* *mp* C.8 ③

D 43 *f* *mf* *f* *mf*

47 *f*

52 C.5 *mp*

E 56 *p* *cresc.*

60 *mf* *mp*

64 ② *mf*

F 68 *mf* *p* ③

71 *mf* *p* *mf*

74 *p* *cresc.* *mf*

G 77 *p* *mp*

81 *mf* *mp*

85 *mf* *mp*

89

93 ③

97 C.8 *f* ③

100 H

104

108 ③

111

114

フィガロのアリアは 3rd Guitar が担当します