

# Wie stark ist nicht dein Zauberton

from Die Zauberflöte (K. 620)

「魔笛」よりタミーノのアリア「何という不思議な笛の音だ」

W. A. Mozart  
arr. T. Hirakoso

Andante (♩=92)

Guitar 1 *mp*

Guitar 2 2nd Guitar が「タミーノのアリア」を担当しています

Guitar 3 *mp*

Guitar 4 *mp*

G1 *mp*

G2 *mf*

G3 *mp*

G4 *mp*

G1 *mp*

G2 *mf*

G3 *mp*

G4 *mp*

G1 *p*

G2 *mf*

G3 *tutti. p*

G4 *tutti. p*

*tremolo*

*Div. p*

*mp*

*mp*

*mp*

*mp*

**A**

21 B

G1 *p* tremolo *mp* *mf* *mp*

G2 *mp* *mf* *mp*

G3 *Div.* *tutti.* *mp* *mp*

G4 *p* tremolo *mp* *mp*

26

G1 *cresc.* *mf* *mp*

G2 *cresc.* *f* *mf*

G3 *cresc.* *mf* *mp*

G4 *cresc.* *mf* *p* tremolo

32 C

G1 *Div.* *tutti.* *mf* *mp*

G2 *mf* *Div.*

G3 *mp* *mp* *mp* *mp* *mp*

G4 *mp* *mp* *mp* *mp* *mp*

37

G1 *Div.* *tutti.* *mp*

G2 *tutti.*

G3 *mp* *mp* *mp* *mp*

G4 *mp* *mp* *mp* *mp* *mp*

**D**

Musical score for section D, measures 42-47. The score is written for four staves (G1, G2, G3, G4).  
Measure 42: G1 starts with *mp*, G2 is silent, G3 starts with *tremolo* and *p*, G4 starts with *p*.  
Measure 43: G1 continues with *mp*, G2 is silent, G3 continues with *tremolo* and *p*, G4 continues with *p*.  
Measure 44: G1 has *Div.* and *cresc.*, G2 has *mf* and *cresc.*, G3 has *cresc.*, G4 has *Div.* and *cresc.*.  
Measure 45: G1 has *f*, G2 has *f*, G3 has *f*, G4 has *f*.  
Measure 46: G1 has *mp* and *tutti.*, G2 is silent, G3 is silent, G4 is silent.  
Measure 47: G1 has *mp*, G2 is silent, G3 is silent, G4 is silent.

Musical score for section D, measures 48-52. The score is written for four staves (G1, G2, G3, G4).  
Measure 48: G1 has *mf*, G2 has *mp*, G3 is silent, G4 is silent.  
Measure 49: G1 has *f*, G2 is silent, G3 is silent, G4 is silent.  
Measure 50: G1 has *f*, G2 has *mp*, G3 is silent, G4 is silent.  
Measure 51: G1 has *f*, G2 has *mp*, G3 is silent, G4 is silent.  
Measure 52: G1 is silent, G2 has *mf*, G3 has *mf*, G4 has *mf*.

**E Presto**

**Adagio**

**Presto**

Musical score for section E, measures 53-58. The score is written for four staves (G1, G2, G3, G4).  
Measure 53: G1 has *p*, G2 has *p*, G3 has *p*, G4 has *p*.  
Measure 54: G1 has *p*, G2 has *p*, G3 has *p*, G4 has *p*.  
Measure 55: G1 has *p*, G2 has *p*, G3 has *p*, G4 has *p*.  
Measure 56: G1 has *ff*, G2 has *ff*, G3 has *ff*, G4 has *ff*.  
Measure 57: G1 has *p*, G2 has *mf*, G3 has *p*, G4 has *p*.  
Measure 58: G1 has *p*, G2 has *p*, G3 has *p*, G4 has *p*.

Musical score for section E, measures 59-64. The score is written for four staves (G1, G2, G3, G4).  
Measure 59: G1 has *fp*, G2 has *f*, G3 has *fp*, G4 has *f*.  
Measure 60: G1 has *fp*, G2 has *f*, G3 has *fp*, G4 has *f*.  
Measure 61: G1 has *fp*, G2 has *f*, G3 has *fp*, G4 has *f*.  
Measure 62: G1 has *fp*, G2 has *f*, G3 has *fp*, G4 has *f*.  
Measure 63: G1 has *cresc.*, G2 has *cresc.*, G3 has *cresc.*, G4 has *cresc.*.  
Measure 64: G1 has *cresc.*, G2 has *cresc.*, G3 has *cresc.*, G4 has *cresc.*.

65

G1 *f* *p* *ff*

G2 *f* *ff*

G3 *f* *p* *ff*

G4 *f* *p* *ff*

Detailed description: This is a musical score for four staves, labeled G1, G2, G3, and G4. The score begins at measure 65. Staff G1 (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second measure, and then fortissimo (*ff*) in the third measure. Staff G2 (treble clef) starts with a forte (*f*) dynamic and then fortissimo (*ff*) in the third measure. Staff G3 (treble clef) starts with a forte (*f*) dynamic, then piano (*p*) in the second measure, and fortissimo (*ff*) in the third measure. Staff G4 (treble clef) starts with a forte (*f*) dynamic, then piano (*p*) in the second measure, and fortissimo (*ff*) in the third measure. The score is divided into four measures. The first measure contains notes in G1, G2, and G3. The second measure contains notes in G1, G3, and G4. The third measure contains notes in G1, G2, G3, and G4. The fourth measure contains notes in G1, G2, G3, and G4. There are accents (>) above the first notes of measures 1, 2, and 4 in all staves. The piece concludes with a double bar line and repeat dots.