

# Unter dem Doppeladler

双頭の鷲の旗の下に

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arr. T. Hirakoso

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The musical score is written for guitar 4 in 2/4 time, with a tempo of 112 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a melody with eighth-note patterns and accents. The second staff starts at measure 7 with a dynamic marking of *sf*. The third staff, starting at measure 13, includes a section labeled **A** with a dynamic marking of *mf*. The fourth staff, starting at measure 19, continues the rhythmic pattern. The fifth staff, starting at measure 25, includes a section labeled **B**. The sixth staff, starting at measure 31, includes a section labeled **C** with first and second endings, and a dynamic marking of *f*. The seventh staff, starting at measure 37, includes a section labeled **D**. The eighth staff, starting at measure 44, includes a section labeled **1.** with a dynamic marking of *f*. The ninth staff, starting at measure 50, includes a section labeled **TRIO** and **E**, with a dynamic marking of *mp*. The piece concludes with a *Fine* marking.

56 Musical staff 56-61: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and eighth notes. Dynamics include *mp* (mezzo-piano) and hairpins indicating volume changes.

62 Musical staff 62-68: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are accents (>) over several notes.

**F** 69 Musical staff 69-74: Treble clef, key signature of one flat. The staff contains a sequence of chords and eighth notes. Dynamics include *mp* (mezzo-piano). A hairpin indicates a volume decrease towards the end of the staff.

75 Musical staff 75-80: Treble clef, key signature of one flat. The staff contains a sequence of chords and eighth notes. Dynamics include *i* (pizzicato), *f* (forte), and *ff* (fortissimo). There are accents (>) over several notes.

81 Musical staff 81-86: Treble clef, key signature of one flat. The staff contains a sequence of chords and eighth notes. It features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte) and *ff* (fortissimo). There are accents (>) over several notes.

*D.C. al Fine*