

# Unter dem Doppeladler

双頭の鷲の旗の下に

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arr. T. Hirakoso

March (♩=112)

*f*

7 *sf*

13 *sf sf mf* **A**

19 *mf* C.5

25 **B**

31 *mf mf* **C**

37 **D**

43

49 **TRIO** **E**

*Fine*

Detailed description: This is a guitar score for a march in 2/4 time, marked with a tempo of quarter note = 112. The score is written in treble clef and consists of 49 measures. It begins with a dynamic of *f* and features various articulations such as accents and slurs. The piece is divided into sections: Section A (measures 13-19), Section B (measures 25-31), Section C (measures 31-37), Section D (measures 37-43), and Section E (measures 49-55), which is the Trio section. Dynamics range from *f* to *mf*. The score includes numerous fingering numbers (1-4) and breath marks (>). The key signature has one sharp (F#). The piece concludes with a *Fine* marking.

55 *mf* *mf*

62 *mf* *mp* *mf* C.5

69 *mp*

76 *f* *ff*

83 1. 2. *D.C. al Fine*