

The Entertainer

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Ragtime ♩ = 130

The musical score for "The Entertainer" is written for three guitars and three grand pianos. The tempo is marked as Ragtime ♩ = 130. The score is divided into measures, with dynamic markings such as *f*, *mp*, *mf*, and *staccato*. The score includes a repeat sign with first and second endings, and a section labeled B.

Guitar 1
Measure 1: *f*
Measure 2: *f*
Measure 3: *mp*
Measure 4: *mp*
Measure 5: *mp*
Measure 6: *mp*

Guitar 2
Measure 1: *f*
Measure 2: *f*
Measure 3: *mp*
Measure 4: *mp*
Measure 5: *mp*
Measure 6: *mp*

Guitar 3
Measure 1: *f*
Measure 2: *f*
Measure 3: *mp*
Measure 4: *mp*
Measure 5: *mp*
Measure 6: *mp*

G1
Measure 7: *mp*
Measure 8: *mp*
Measure 9: *mp*
Measure 10: *mp*
Measure 11: *mp*
Measure 12: *mp*

G2
Measure 7: *mp*
Measure 8: *mp*
Measure 9: *mp*
Measure 10: *mp*
Measure 11: *mp*
Measure 12: *mp*

G3
Measure 7: *mp*
Measure 8: *mp*
Measure 9: *mp*
Measure 10: *mp*
Measure 11: *mp*
Measure 12: *mp*

G1
Measure 13: *mp*
Measure 14: *mp*
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

G2
Measure 13: *mp*
Measure 14: *mp*
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

G3
Measure 13: *mp*
Measure 14: *mp*
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

G1
Measure 19: *mp*
Measure 20: *mp*
Measure 21: *mp*
Measure 22: *mp*
Measure 23: *mp*
Measure 24: *mp*

G2
Measure 19: *mp*
Measure 20: *mp*
Measure 21: *mp*
Measure 22: *mp*
Measure 23: *mp*
Measure 24: *mp*

G3
Measure 19: *mp*
Measure 20: *mp*
Measure 21: *mp*
Measure 22: *mp*
Measure 23: *mp*
Measure 24: *mp*

G1
Measure 25: *mp*
Measure 26: *mp*
Measure 27: *mp*
Measure 28: *mp*
Measure 29: *mp*
Measure 30: *mp*

G2
Measure 25: *mp*
Measure 26: *mp*
Measure 27: *mp*
Measure 28: *mp*
Measure 29: *mp*
Measure 30: *mp*

G3
Measure 25: *mp*
Measure 26: *mp*
Measure 27: *mp*
Measure 28: *mp*
Measure 29: *mp*
Measure 30: *mp*

31

G1

G2

G3

p

37

1. 2.

G1

G2

G3

mp

mf

mp

mf

mp

mf

mp

43

G1

G2

G3

mf

mp

mf

mp

49

G1

G2

G3

mf

mf

mf

D

55

G1

G2

G3

mf

mf

mf

61

G1

G2

G3

61 62 63 64 65 66

67

G1

G2

G3

sf *mf* *mf* *mf* *mf*

1. 2. E

67 68 69 70 71 72

73

G1

G2

G3

mp *mf* *mp* *mp*

73 74 75 76 77 78

79

G1

G2

G3

79 80 81 82 83 84

85

G1

G2

G3

85 86 87 88 89 90

1. 2. **F**

G1 91 *mf* *mf*

G2

G3 *mf* *mf*

G1 97 *mf*

G2 *mf*

G3 *mf*

G1 103

G2

G3