

# Turkish March

(from "The Ruins of Athens")

Allegretto (♩=100)

L. van. Beethoven  
arr. T. Hirakoso

**A**

*mp*

0 3 1 4 3 1 3 1

**B**

6

② *cresc.*

1 3 4

12

④ *mf*

0

**C**

17

*f*

23

28

*mp*

**D**

33

*mp* *f*

38

*p* *f*

Detailed description: This is a guitar score for the first part of a Turkish March. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into four sections: A (measures 1-5), B (measures 6-11), C (measures 12-27), and D (measures 28-42). Section A starts with a mezzo-piano (*mp*) dynamic and includes specific fingerings (0, 3, 1, 4, 3, 1, 3, 1) for the first two measures. Section B begins at measure 6 and features a crescendo (*cresc.*) starting at measure 8. Section C starts at measure 12 with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by measure 17. Section D starts at measure 28 with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic at measure 38 before returning to forte (*f*) at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

43 *ff* *f* 3 4 1 1 1 4 2 1 3 1

48 **E** *f*

54

60 1. 2. *p* *dim. poco a poco*

66 1 4 2 1 3 1 2 3 4 1 1 3 3 4 2 *sempre piu piano*

71 4 1 2 1 *pp*

77