

Papageno Papagena

from "The Magic Flute" K620

W. A. Mozart
arr. T. Hirakoso

Allegretto

The musical score is arranged in three systems, each containing five staves. The first system includes Guitar 1(a), Guitar 1(b), Guitar 2, Guitar 3, and Guitar 4. The second system includes G1(a), G1(b), G2, G3, and G4. The third system includes G1(a), G1(b), G2, G3, and G4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated by 'tr' and dashed lines. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows Guitar 2 and 3 with trills and *mp* markings. The second system shows G1(a) and G1(b) with *mf* markings and trills. The third system shows G1(a) with a complex rhythmic pattern and G1(b) with a similar pattern.

25

G1 (a)

G1 (b)

G2

G3

G4

33

G1 (a)

G1 (b)

G2

G3

G4

cresc.

ff

mp

cresc.

ff

mp

cresc.

f

p

tr

cresc.

f

p

#

mp

p

cresc.

f

p

p

41

G1 (a)

G1 (b)

G2

G3

G4

tr

#

mp

p

49 *rit.*

G1 (a)

G1 (b)

G2

G3

G4

57 *a tempo*

G1 (a)

G1 (b)

G2

G3

G4

65 *cresc.*

G1 (a)

G1 (b)

G2

G3

G4

73 *tremolo*

G1 (a) *mp*

G1 (b) *mp*

G2 *mp* *mf* *mf* *mf*

G3 *mp* *tremolo* *mp*

G4 *mp* *mf*

81

G1 (a) *mp* *f* *mp*

G1 (b) *mp* *f* *mp*

G2 *p* *f* *p*

G3 *p* *f* *p*

G4 *p* *f* *p* *mp*

89 *tremolo*

G1 (a) *mp* *f* *mp*

G1 (b) *mp* *f* *mp*

G2 *mp* *f* *mp*

G3 *mp* *f* *mp*

G4 *mp* *f* *mp*

97

(a) G1

(b) G1

G2

G3

G4

p

cresc.

f

105

(a) G1

(b) G1

G2

G3

G4

mp

cresc.

f

mp

113

(a) G1

(b) G1

G2

G3

G4

f

mp

f

f

p

f

f

f

p

f

121

G1 (a)

G1 (b)

G2

G3

G4

This musical score covers measures 121 through 128. It features five staves: G1 (a), G1 (b), G2, G3, and G4. The key signature is one sharp (F#). Measure 121 includes a fermata over the first two notes of G1 (a) and G1 (b). The notation includes various rhythmic patterns such as eighth-note runs, quarter notes, and chords. A double bar line is present at the end of measure 128.

129

G1 (a)

G1 (b)

G2

G3

G4

This musical score covers measure 129. It features five staves: G1 (a), G1 (b), G2, G3, and G4. The key signature is one sharp (F#). The notation is simplified, consisting of quarter notes and rests. A double bar line is present at the end of measure 129.