

## MALLORCA

(Barcarola)

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Andantino

A

⑥ = D

*p*

*cantando*

5

*p*

*cresc.*

8

*dim.*

*p*

11

*poco riten.*

*a tempo*

*pp*

*cresc.*

*poco riten.*

14

*a tempo*

17

*p*

*rit.*

B *a tempo*

20

*pp*

*cresc.*

42 *a tempo*

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'a tempo' is placed above the staff. The system begins with a measure number '42'. The first two measures each contain a whole rest. The third measure contains a half note G4 (first line) and a quarter note A4 (second space). The fourth measure contains a half note B4 (third space) and a quarter note C5 (third line). The fifth measure contains a half note B4 (third space) and a quarter note A4 (second space). The sixth measure contains a half note G4 (first line) and a quarter note F#4 (first space). The seventh measure contains a half note E4 (first space) and a quarter note D4 (first line). The eighth measure contains a half note C4 (first line) and a quarter note B3 (below the first line). The system concludes with a double bar line. Below the staff, there are two sets of wavy lines indicating the pitch contour of the melody.

50 *a tempo* *rit.*

54 *rit.* *molto* *rit.* **D** *poco piu mosso*

59

63 *cresc.* *sf* *dim.* *rit.* *a tempo*

67 *poco rit.* *p*

71 *rit.* *dim.*

75 *molto* **C** *p* *morendo*

78 *C.10* *p*