

# TANGO

(Op. 165 No. 2)

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Andantino

**A** *espr.*

Guitar 1

Guitar 2

Guitar 3

*mp* *mf* *mp*

G1

G2

G3

*mf* *mf* *mf*

G1

G2

G3

*poco rit.*

*mp* *mp* *mp*

**B** *a tempo*

G1

G2

G3

*poco rit.*

*mf* *f* *mf* *mf*

*a tempo*

Music system 1 (Measures 25-30). Staves G1, G2, and G3. Key signature: three sharps (F#, C#, G#). Dynamics: *mf*, *p*, *f*, *mp*. Includes triplets (3).

*poco rit.*

*a tempo*

Music system 2 (Measures 31-36). Staves G1, G2, and G3. Dynamics: *p*, *mp*, *mf*. Includes triplets (3).

*rit.*

*a tempo*

*poco rit.*

Music system 3 (Measures 37-42). Staves G1, G2, and G3. Dynamics: *mf*, *p*, *mp*. Includes triplets (3).

© *a tempo*

Music system 4 (Measures 43-48). Staves G1, G2, and G3. Dynamics: *mf*, *f*, *p*. Includes triplets (3).

49

G1

G2

G3

*mf*

3

3

3

3

3

*mf*

3

*mf*

3

55

G1

G2

G3

*rit.*

3

3

3

*mp*

3

*p*

*mf*

3

*a tempo*

*rit.*

*p*

*mf*

3

*mp*

*p*

*mf*

3

61

G1

G2

G3

*pp*

*pp*

*pp*