

# 小さな木の実

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arr. T. Hirakoso

Moderato

The musical score is written for guitar in 6/8 time. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (measures 1-8): *mf*, *simile*, C.1
- Staff 2 (measures 5-8): *mp*, A
- Staff 3 (measures 9-12): C.1, 1.
- Staff 4 (measures 13-16): 2., B, C.1, *mf*
- Staff 5 (measures 17-20): C.3
- Staff 6 (measures 21-24): C, *p*
- Staff 7 (measures 25-28): C.1
- Staff 8 (measures 29-32): D, *pp*

Articulations include accents, slurs, and hairpins. Fingerings are indicated with numbers 1-4. The score concludes with a final cadence in the eighth staff.

