

# AMURSKIE VOLNY

## アムール河の波

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arr. T. Hirakoso

waltz ♩ = 160



The musical score is written for the 4th guitar part in 3/4 time. It begins with a waltz tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Section A (Measures 9-15):** Starts with a dynamic of *f* and a waltz-like melody. A first ending bracket covers measures 9-15, ending with a double bar line.
- Section B (Measures 16-22):** Features a series of chords and a melodic line. A dynamic of *mp* is indicated.
- Section C (Measures 23-29):** Continues with chords and a melodic line. A dynamic of *mp* is indicated.
- Section D (Measures 30-35):** Features a melodic line with a dynamic of *mf*.
- Section E (Measures 36-42):** Contains two first endings. The first ending (marked *f*) leads back to the beginning of Section B. The second ending leads to the word *Fine*.
- Section F (Measures 43-48):** Features a melodic line with a dynamic of *mf*.
- Section G (Measures 49-55):** Features a series of chords.
- Section H (Measures 56-62):** Contains two first endings. The first ending leads back to the beginning of Section F. The second ending leads to a final chord with a dynamic of *mp*.

63

70

**E**  
77  
*mp*

84

90  
**F**  
*mf*

97

104  
**G**  
*mf*

111

117

**Andante**  
123  
*mp* - 2 - *D.S. al Fine*