

# Il pleut sur la route

## 小雨降る径

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Tango

The musical score is arranged for three guitar parts (1st, 2nd, and 3rd) in 2/4 time. The key signature has one sharp (F#). The score is divided into three systems of six measures each.

**System 1 (Measures 1-6):**  
- **1st Guitar:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Includes a triplet of eighth notes in measure 6. Dynamic: *mf*.  
- **2nd Guitar:** Accompanying line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic: *mf*.  
- **3rd Guitar:** Bass line with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Dynamic: *mf*.  
- **Dynamic markings:** *mf* at the start of each line and at the end of measure 6.

**System 2 (Measures 7-12):**  
- **1st Guitar:** Melodic line with a triplet of eighth notes in measure 7. Dynamic: *mf*.  
- **2nd Guitar:** Accompanying line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic: *mf*.  
- **3rd Guitar:** Bass line with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Dynamic: *mf*.  
- **Dynamic markings:** *mf* at the start of each line and at the end of measure 12.

**System 3 (Measures 13-18):**  
- **1st Guitar:** Melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamic: *mp* then *mf*.  
- **2nd Guitar:** Accompanying line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic: *p* then *mp*.  
- **3rd Guitar:** Bass line with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Dynamic: *p* then *mp*.  
- **Dynamic markings:** *mp* and *mf* in the 1st line; *p* and *mp* in the 2nd line; *p* and *mp* in the 3rd line.

**Additional markings:**  
- **Harm. 12:** Harmonic marking above measure 13.  
- **Section A:** Marked with a circled 'A' and a double bar line at the start of measure 13.

18

1G  
2G  
3G

*mp*

*mp*

Detailed description: This system contains measures 18 through 23. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The 1G staff has a treble clef and contains melodic lines with various note values and rests. The 2G staff also has a treble clef and contains a similar melodic line. The 3G staff has a treble clef and contains a rhythmic accompaniment of chords. Dynamic markings include *mp* in the 2G and 3G staves.

24

1G  
2G  
3G

*mf*

*mp*

*mp*

*mf*

**B**

Detailed description: This system contains measures 24 through 29. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The 1G staff has a treble clef and contains melodic lines with various note values and rests. The 2G staff also has a treble clef and contains a similar melodic line. The 3G staff has a treble clef and contains a rhythmic accompaniment of chords. Dynamic markings include *mf* and *mp* in the 1G, 2G, and 3G staves. A section marker **B** is located at the end of the system.

30

1G  
2G  
3G

Detailed description: This system contains measures 30 through 35. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The 1G staff has a treble clef and contains melodic lines with various note values and rests. The 2G staff also has a treble clef and contains a similar melodic line. The 3G staff has a treble clef and contains a rhythmic accompaniment of chords.

36

1G  
2G  
3G

*mf*

*mp*

*mp*

*mf*

**C**

Detailed description: This system contains measures 36 through 41. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The 1G staff has a treble clef and contains melodic lines with various note values and rests. The 2G staff also has a treble clef and contains a similar melodic line. The 3G staff has a treble clef and contains a rhythmic accompaniment of chords. Dynamic markings include *mf* and *mp* in the 1G, 2G, and 3G staves. A section marker **C** is located at the beginning of the system.

D

Musical score for measures 42-53. The score is in three staves: 1G (top), 2G (middle), and 3G (bottom). Measure 42 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melody in the 1G staff and accompaniment in the 2G and 3G staves. Dynamics include *mf* (measures 42-43), *mp* (measures 44-45), and *mf* (measures 46-53). The piece concludes with a *Fine* marking in measure 53.

Musical score for measures 48-53. The score is in three staves: 1G (top), 2G (middle), and 3G (bottom). Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melody in the 1G staff and accompaniment in the 2G and 3G staves. Dynamics include *mf* (measures 48-49), *mp* (measures 50-51), and *mf* (measures 52-53).

Musical score for measures 54-59. The score is in three staves: 1G (top), 2G (middle), and 3G (bottom). Measure 54 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melody in the 1G staff and accompaniment in the 2G and 3G staves. Dynamics include *mf* (measures 54-59).

Musical score for measures 60-61. The score is in three staves: 1G (top), 2G (middle), and 3G (bottom). Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melody in the 1G staff and accompaniment in the 2G and 3G staves. Dynamics include *mf* (measures 60-61). The piece concludes with a *D.S. al Fine* marking in measure 61.