

# Oboe concerto

## 3rd Movement

A. Marcello  
arr. T. Hirakoso

**Allegro** ♩ = 160

**A**

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

*mp*

G1  
G2  
G3  
G4

*mf*

*tr*

*mf*

*mf*

*mf*

G1  
G2  
G3  
G4

*mf*

**B**

G1  
G2  
G3  
G4

*f*

*f*

*f*

*f*

*f*

*tr*

29

G1

G2

G3

G4

*mf*

*mp*

*mp*

*mp*

36

G1

G2

G3

G4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

43

G1

G2

G3

G4

*mf*

*mf*

*mf*

*mf*

50

G1

G2

G3

G4

*mf*

*mf*

*mf*

*mf*



84

G1

G2

G3

G4

*mf*

*mf*

*mf*

*mf*

91

G1

G2

G3

G4

*mf*

*mf*

*mf*

98

G1

G2

G3

G4

*mf*

105

**E**

G1

G2

G3

G4

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

112

Musical score for measures 112-118, staves G1-G4. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 112 starts with a treble clef and a key signature of one sharp. The music is divided into four staves: G1 (treble), G2 (treble), G3 (treble), and G4 (bass). The notation includes various note values, rests, and dynamic markings.

119

Musical score for measures 119-125, staves G1-G4. This section continues the piece with similar rhythmic complexity. Measure 119 includes a trill (tr) in the G1 staff. The notation is consistent with the previous section, using treble and bass clefs for the four staves.

126

Musical score for measures 126-132, staves G1-G4. This section includes a first ending bracket (1.) and a second ending bracket (2. *rall.*). The second ending is marked with a *rall.* (rallentando) instruction. Trills (tr) are present in measures 126, 127, and 129. The notation includes repeat signs and fermatas at the end of the staves.