

Ein Madchen oder Weibchen (KV620 Die Zauberflote)

恋人か女房が(歌劇 魔笛 から)

W. A. Mozart
arr. T. Hirakoso

Andante

[A]

The musical score is arranged for four guitars (Guitar 1, 2, 3, 4) and four strings (G1, G2, G3, G4). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The tempo is marked 'Andante'. The score begins with a repeat sign and a first ending bracket labeled '[A]'. Guitar 1 starts with a piano (*p*) dynamic, while Guitars 2, 3, and 4 start with a mezzo-piano (*mp*) dynamic. The string section (G1-G4) enters in measure 7. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A first ending bracket is present at the end of the first system, leading to a second system of measures 13-18.

Measures 1-13 are shown. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The notation includes various musical symbols, including notes, rests, and accidentals.

Allegretto

19 **B**

G1 *mp*

G2 *mp*

G3 *mp*

G4 *mp*

24

G1 *p*

G2 *p*

G3 *p*

G4 *p*

30

G1 *f* *mp* *p*

G2 *f* *mp* *p*

G3 *f* *mp* *p*

G4 *f* *mp* *p*

36

G1

G2

G3

G4

f *mp*

f *mp*

f *mp*

f *mp*

42

G1

G2

G3

G4

1. 2.

mp

mp

mp

mp

48

G1

G2

G3

G4

f

f

f

f