

Flow, my tears

Lacrimae

流れよ、我が涙

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arr. T. Hirakoso

Adagio ♩ = 40

Sheet music for four guitars (Guitar 1, 2, 3, 4) and four voices (G1, G2, G3, G4). The music is in G major (one sharp) and common time (C). The tempo is Adagio, marked with a quarter note equal to 40 beats per minute.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 4. It features a complex interplay between the guitars and voices. Guitar 1 and 2 play melodic lines, while Guitars 3 and 4 provide harmonic support. The voices enter in measure 1, with G1 and G2 having more active parts than G3 and G4.

Section B: Measures 5 through 8. This section continues the musical themes established in Section A, with variations in the vocal and guitar parts. The piece concludes with a final cadence in measure 8.

13

G1

G2

G3

G4

This system contains measures 13 through 16. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature change to two sharps. The music includes various note values, rests, and accidentals, with some notes beamed together. Measure 16 ends with a double bar line and repeat dots.

C

17

G1

G2

G3

G4

This system contains measures 17 through 21. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature change to two sharps. A box labeled 'C' is placed above the first measure. The music includes various note values, rests, and accidentals, with some notes beamed together. Measure 21 ends with a double bar line and repeat dots.

22

G1

G2

G3

G4

This system contains measures 22 through 25. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature change to two sharps. The music includes various note values, rests, and accidentals, with some notes beamed together. Measure 25 ends with a double bar line and repeat dots.