

Guitar 4

Flow, my tears

Lacrime
「流れよ、我が涙」

J. Dowland
arr. T. Hirakoso

Adagio ♩ = 40

Musical score for Guitar 4, featuring the piece "Flow, my tears" (Lacrime) by J. Dowland, arranged by T. Hirakoso. The tempo is Adagio, marked with a quarter note equal to 40 beats per minute (♩ = 40).

The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece is divided into sections labeled A, B, and C.

Section A: Measures 1 to 4. It begins with a whole note chord (F#4, C#5, G4, F#4) and continues with a melodic line in the right hand and a bass line in the left hand.

Section B: Measures 5 to 8. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

Section C: Measures 9 to 12. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

Section D: Measures 13 to 15. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

Section E: Measures 16 to 19. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

Section F: Measures 20 to 23. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

Section G: Measures 24 to 27. It features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.