

2nd
Guitar

鄉愁 Toska po rodina

Russian Song
arr. T. Hirakoso

March (♩=110)

The musical score is written for a 2nd guitar part in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as a March with a quarter note equal to 110 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 7 and features a *mf* dynamic. The third staff starts at measure 13 and has a *f* dynamic. The fourth staff starts at measure 19 and includes a second ending bracket labeled 'B' with a *mf* dynamic. The fifth staff starts at measure 25 and has a *f* dynamic. The sixth staff starts at measure 31 and includes a *mf* dynamic and a decrescendo hairpin. The seventh staff starts at measure 37 and includes a third ending bracket labeled 'C' with a *f* dynamic. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and includes first and second endings, a *mf* dynamic, a decrescendo hairpin, and ends with the word 'Fine'.

Trio

55 *f* *mf* **D** 1 4 2 1

61

67 *f*

73 **E** 1 2 4 4 2 1 3 1 3 4

79 3 2 4 1

85

D.C. al Fine

Detailed description: This is a musical score for a Trio section, spanning measures 55 to 85. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The score begins at measure 55 with a forte (*f*) dynamic and a triplet of eighth notes (1, 4, 2) followed by a quarter note (1). A dynamic change to mezzo-forte (*mf*) occurs at measure 56. A boxed letter 'D' is placed above the staff at measure 56. The music continues with various note values and rests. At measure 67, the dynamic changes to forte (*f*). At measure 73, a boxed letter 'E' is placed above the staff. This measure features a triplet of eighth notes (1, 2, 4) followed by a quarter note (4), a triplet of eighth notes (4, 2, 1), and a quarter note (1). The score concludes at measure 85 with a double bar line and the instruction 'D.C. al Fine'.