

Sarabande

dalla Suite XI, HWV 437

G.F. Handel
採譜 T.Hirakoso

Grave

Theme

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of a main theme and two variations. The score includes various musical notations such as notes, rests, and bar lines, along with specific guitar fingering instructions (numbers 1-4) and dynamic markings (mf, mp). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

② *mf*

① ② ①

6 *mp*

11 ② ①

16 *Fine* ② ① ② *mp*

21 ② ① ② ① ②

25

30 *mp* Var.2

35

40

45 ② *D.C. al Fine*