

# Sarabande dalla Suite XI, HWV 437

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## Grave

Theme

The musical score is written for guitar in 3/4 time, featuring a single melodic line. The key signature has one flat (B-flat). The piece is marked 'Grave' and includes a 'Theme' and two variations ('Var.1' and 'Var.2').

**Theme (Measures 1-15):** Starts with a *mf* dynamic. The melody is characterized by a slow, steady pace with a mix of quarter and eighth notes. Fingering includes 2, 4, 1, 1, 2, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 1. A *mp* dynamic is indicated at measure 6.

**Var.1 (Measures 16-24):** Labeled 'Fine' and *mp*. It features a repeat sign at measure 16. Fingering includes 2, 1, 4, 2, 1, 1, 4, 3, 1, 1, 4, 2, 1, 0, 4. A *mp* dynamic is indicated at measure 16.

**Var.2 (Measures 25-45):** Labeled 'Var.2' and *mp*. It features a repeat sign at measure 30. Fingering includes 1, 1, 3, 4, 3, 1, 4, 3, 1, 3, 4, 3, 1. A *mp* dynamic is indicated at measure 30.

The score concludes with a *D.C. al Fine* instruction at the end of measure 45.

D.C. al Fine